



Washington International
Piano Arts
Council

Established 2001

*Dedicated to creating a
Renaissance of interest
in the Art of
Piano Performance*



*Making music flourish
in our communities*



*Promoting international friendship
and cultural understanding
through the art of
classical piano music*



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Washington International
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..... *A Message from the Chair*

*Welcome to The 2012 Festival of Music & The 10th
Washington International Piano Artists Competition*

As Washington International Piano Arts Council (WIPAC) celebrates a milestone in its tenth year, it is with pride and joy to welcome you all to this wonderful celebration of music, which now is a musical tradition in the capital city of Washington.

It took 12 months, 365 days and a handful of hardworking and dedicated friends and supporters to make this Festival of Music possible. The Festival is successful because of the talents of the pianists who come to compete, the wonderful support of the audience and the participation of our jurors, volunteers, donors and friends. This prestigious event is held in cooperation with The George Washington University Music Department and the Embassies of Bulgaria, France, and Poland.

We are indeed very lucky to have friends who continue to support us. May I begin to extend special thanks to a very special friend of WIPAC, Her Excellency Elena Poptodorova, Ambassador of Bulgaria who generously opened and welcome us at the embassy for our fundraising effort during the "Prelude to Spring" Piano Concert in March; to His Excellency, the Ambassador of France Francois Delattre, Honorary Chair of the April Winners Grand Prix Concert held at La Maison Francaise, Embassy of France and Dr. Leslie and Mrs. Barbara Fenton who chaired our most cherished event.

It takes an angel to fund the purse for the competition. Luckily, for us we have a few and one of them is Austin Hay, who continues to sponsor the First Prize; Ben Cox and lovely wife Elizabeth Cummings for sponsoring the 2nd Prize Cash Awards. Cheers to Ed and Carmen Stull, the 2012 Competition Chairmen. Most especially to Clayton and Susie Eisinger, WIPAC President who designed this year's competition program commemorating 10th Anniversary of WIPAC Festival of Music and Piano Competition.

Special thanks to WIPAC Co-founder, John Gardecki, for working with the pianists to make their visit as efficient and pleasant as possible. Many thanks to Michael Davidson, Esq. for undertaking the job as Jury Chair for 3 consecutive years. This competition is made possible because of all the good people and organizations involved.

My personal heartfelt thanks to the jurors who will undertake the hardest job of all, picking the winner!

*Best wishes,
Chateau Gardecki
Board Chair and Founder*



*Washington International
Piano Arts
Council*

Dear Friends,

Over the years, WIPAC has attracted the most talented non-professional pianists from all over the world.

For our 10th Anniversary celebration this year, I would like to welcome our wonderful artists who have spent a great deal of their lives perfecting their craft and are here to entertain us and to make our hearts sing.

WIPAC was founded by two most dedicated people-- Chateau and John Gardecki. Their vision of creating this organization has brought great life-enhancing quality to our community. I want to thank them for their tireless hard work and contribution to this event.

I also want to thank the chairs of this event, Carmen and Ed Stull, who worked out a specially designed plan and an overreaching goal to have this competition run to perfection.

Last, but certainly not least, I would like to thank the various committees and chairs for all their participation and focus to make this, our 10th WIPAC Anniversary, a huge success. We would be unable to fulfill our mission if it were not for their dedication and commitment.

In closing, I want to wish good luck to all the contestants and we hope to see you again next year!

Warm regards,

Susanne Eisinger
President



Washington International
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MESSAGE FROM THE COMPETITION CHAIRS



Dear Friends,

It is with enthusiasm that we welcome you to The WIPAC 2012 Festival of Music and The 10th Washington International Piano Artists Competition.

As we celebrate the 10th anniversary of this wonderful competition, we want to honor and thank Chateau and John Gardecki, founders of WIPAC, who had the vision and commitment to create a venue where piano artists can pursue excellence with a passion and where the community is an active stakeholder that encourages the flourishing of interest in this art form.

On this auspicious occasion, we thank our Honorary Chairs, the Ambassador of France Francois Delattre and Mrs. Delattree, as well as, The George Washington University Department of Music and the Embassies of France and Bulgaria for their outstanding support.

Special recognition and gratitude go to our generous sponsors and donors. Your generosity and support assure the enormous success of this annual competition.

With the continued loyalty and support of its members and supporters who believe music enhances and enriches our lives, WIPAC will make every effort to make its musical programs ever more interesting, entertaining and exceptionally meaningful for all.

Our best wishes to all the contestants.

Carmen and Ed Stull



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**The 2012 Festival of Music &
The 10th Washington International Piano Artists Competition**

THE JURY

Chairman of the Jury

MICHAEL DAVIDSON, ESQ., a practicing attorney in Virginia and District of Columbia lives in Lake Ridge, Virginia with wife Portia who is Work Force Policy Advisor to the Commandant the US Coast Guard. . Mr. Davidson served as Chairman of the Jury for the 2010 Competition. Previously, he served, with wife Portia, as Chairman of the WIPAC Competition for two years. Mr. Davidson serves also as the Parliamentarian to the Board of Directors of WIPAC.



He commenced studying piano as a young boy in Minnesota but eventually concentrated on playing alto saxophone. Playing the saxophone, Mr. Davidson received numerous awards and recognition from a number of organizations dedicated to developing music appreciation.

He is s practicing attorney engaged in the private practice of law in the Washington, DC and Virginia area. He also serves as an advisor/member of the Board of Directors of many non-profit organizations including those dedicated to utilizing the arts to build understanding and friendship internationally. He loves music, enjoys water sports, reading and is an avid fan of opera and loves college football.



Jury for all Rounds

FRANK CONLON, Faculty member of GWU Music Department



Frank has performed at colleges and concert halls in the Washington area and in throughout the United States, Canada, Mexico, Europe, India and Japan. He has played at Carnegie Recital Hall, New York, at the Gardner Museum, Boston, at the Robin Hood Dell, Philadelphia and in Washington at the Kennedy Center, the Smithsonian Institution, the Library of Congress, the National Gallery, the Phillips Collection, the Corcoran Gallery of Art, the Pan American Union, and Dumbarton Oaks.

He has played concertos with several orchestras, including the Montreal Chamber Orchestra, the

Washington Sinfonia, Washington Pro Musica and Washington Chamber Orchestra, the Alexandria Symphony, the Georgetown Symphony, and the Amadeus Orchestra. Prof. Conlon has won the National Society of Arts and Letters and the Jordan

Awards Competitions in Washington and the Brewster-Allison Competition in Austin, Texas. He served as official accompanist for the National Symphony Young Soloist Competition, the National Opera Institute Auditions, and the National Federation of Music Clubs Contest. Prof. Conlon accompanies students in departmental recitals, serves as music director for the Department's opera productions and teaches at the Levine School of Music and is director of music at the Church of the Annunciation and at the Temple Rodef Shalom in Falls Church. Prof. Conlon has previously taught at the Catholic University School of Music and the Ellington School of the Arts, and served as artist-in-residence for the DC Public School System.

RAYMOND JACKSON, Professor of Music, Howard University

Born in Providence, Rhode Island, concert pianist, and educator Raymond Thompson Jackson, has been a recipient of numerous awards and has won top honors in national and international piano competitions. He was the first African American and musician to be inducted into the Rhode Island Heritage Hall of Fame. Dr. Jackson's musical talent surfaced at an early age. Graduating from Hope High School, he played the bass violin, organ, and piano and was active in the young artists club, orchestra, band, and glee club.



Dr. Jackson attended the prestigious New England Conservatory of Music in Boston. He and fellow classmate, Coretta Scott King, were among a handful of African Americans who attended the Conservatory and earned his Bachelor's degree of music in piano performance. In addition to graduating first in his class, he was the recipient of the Conservatory's highest award, the "George Whitfield Chadwick Medal." He earned his Bachelor of Science degree in piano from the renowned Juilliard School of Music in New York and went on to receive Masters and Doctors of Music Arts degrees. He went to France and studied at the American Conservatory of Music in Fontainebleau. After studying in France, he worked as an organist and choir director for several churches in New Jersey. He received a fellowship that allowed him to perform a series of debut piano recitals in Vienna, London, Stockholm, Geneva, Berlin, and Munich. He immediately captured the hearts and applause of European audiences.

In 1970, Jackson began teaching music at the collegiate level at Mannes College of Music in New York and Concordia College, Bronxville. In 1977, He was offered a faculty position at Howard University, where he continues to teach music today.

TZVETAN KONSTANTINOV, Professor of Piano, GWU Music Department Master of Music, 1974, Bulgarian State Conservatory; Post-Graduate Studies, 1977, Bulgarian State Conservatory; Post-Graduate Studies, 1979, Hochschule fur Musik (Vienna, Austria). GWU Music Department Faculty. Tzvetan Konstantinov comes to us from Sofia, Bulgaria. He received a Master of Music in Performance from the Bulgarian State Conservatory, graduating magna cum laude. Subsequently, he was selected for an exclusive two-year post-graduate program "Meisterklass" at the Bulgarian State Conservatory.



In his second post-graduate program at the Hochschule fur Musik in Vienna, Austria, he specialized in "Viennese Classics, Romantics, and Moderns." A pupil of Vella Savova, he studied also with Rudolf Kehrer, Bella Davidovich, Tatyana Nikolaeva and Eugene Malinin and has won two important competitions in Bulgaria. He has performed Bach's Well-Tempered Clavier from memory, and has repeatedly performed in solo and chamber music concerts (including Gewandhaus String Quartet) and with orchestras in Austria, Bulgaria, Germany, Italy, The Netherlands and the United States (the Kennedy Center, the Cleveland Museum of Art and the Meany Hall). He has appeared frequently on radio and television, and was featured on WGMS' "Spotlight" and WETA's "Capital Concerts" and Voice of America.

SEMI-FINALS AND FINAL JURY

BARBRO DAHLMAN, Bachelor of Music, 1967, Royal Academy of Music (Stockholm, Sweden); Artist's Diploma, 1971, Edsberg College of the Swedish Radio



Professor Barbro Dahlman performs frequently throughout the US and Europe, recently in such prominent centers of music as Athens, Montreal, New York, Paris, Saint Louis, and Stockholm, as well as here in Washington, DC, at the Library of Congress, the National Gallery of Art, and the Corcoran Gallery. Her New York City appearances include Composer's Forum, The Kitchen, and the New School for Social Research. A member of GW's faculty since 1987 and the Levine School of Music since it's beginning, Prof. Dahlman has presented recitals and workshops at universities across the US and Canada, including Northwestern University, University of California at Santa Barbara, New York University, and McGill University (Montreal, Canada). Her orchestral appearances include appearances with the Danish Radio Orchestra, the Norrkoeping Symphony (Sweden), the Washington Sinfonia, and the Swedish Radio Symphony Orchestra. Prof. Dahlman has received grants from the Swedish Government and has recorded and performed live for the Belgian and Scandinavian broadcasting corporations and WBAI and WQXR radio in New York City.. Her recordings are found on Opus One, Orion, BIS, Phono Suecia, Spectrum and CRI. Her repertoire encompasses both traditional and contemporary music. Composers who have created works for her include Ulf

Grahn, Miklos Maros, Jeffrey Mumford and John Watts. Prof. Dahlman is a frequent adjudicator for competitions in the area, among which is the National Symphony Competition.

MALINEE PERIS, Professor of Music, The George Washington University, Music Department, Licentiate Trinity College of Music, London (L.T.C.L.)
Fellow Trinity College of Music, London (F.T.C.L.)
Licentiate Royal Schools of Music, London (L.R.S.M.)
Licentiate Royal Academy of Music, London (L.R.A.M.)
Associate Royal College of Music, London (A.R.C.M.)



Malinee Peris has been on the GW faculty since 1970. She is Coordinator for Keyboard Studies, teaches piano and coaches chamber ensembles. She began her formal musical training in her native Sri Lanka where she gave her first solo public recital at the age of 12. An Associated Board Scholar at the Royal College of Music London, she studied with Lance Dossor (piano), Isolde Menges (violin), Ivor James (chamber ensemble), and Herbert Howells (composition). She has had classes with Henryk Sztompka in Poland, and in the U.S. with Leon Fleisher, Earl Wilde, and Ilona Kabos. Hungarian-born virtuoso Louis Kentner was her teacher and mentor for over 20 years. In addition to many awards including the Hopkinson Silver Medal at the Royal College of Music, Professor Peris was a prizewinner at the Warsaw International Chopin Competition.

During her extensive career she has given recitals worldwide in major venues that included London, Amsterdam, Brussels, Lisbon, Mexico City, Montreal, Cologne, Singapore; cities in China and India; played in many European Music Festivals as well as the Prague Spring Festival. She has performed with orchestras throughout Europe, Israel, Australia and the United States including performances at New York's Lincoln Center and in Washington DC. Professor Peris was featured as soloist at the General Assembly of the United Nations in New York at a concert to mark the 22nd anniversary of Human Rights Day. She has given a series of lectures for Independent TV in Britain titled "Music as an International Language," performed frequently for the BBC and for Belgian Radio Three. She holds the title of "Kala Keerthi," Sri Lanka's highest honor for the Arts and a lifetime achievement award from the Sri Lanka Foundation of America.

JANICE WEBER



Member of Piano Faculty, Boston Conservatory of Music, Boston, Massachusetts

Author and pianist Janice Weber grew up in Ridgewood, New Jersey. A summa-cum-laude graduate of the Eastman School of Music, she performed the entire Book I of J.S. Bach's Well-Tempered Clavier from memory during her sophomore year. She studied in New York and Zurich and was a fellowship student at the Tanglewood Music Festival, where she received the C.D. Jackson Award for Excellence. Known for

her exploration of the uncommon avenues of the piano literature, including works of Leopold Godowsky, Leo Ornstein and Leo Sowerby. Ms. Weber is an exceptional interpreter of contemporary music and has performed with the New York Philharmonic, American Composers Orchestra, Contemporary Chamber Ensemble, Boston Pops, Sarasota Pops, Newport Festival, Handel and Hayden Society, New Philharmonia and Atlantic Sinfonia.

Solo recitals in the United States and Europe have included Carnegie Hall, Rare Piano Music Festival (Germany), Chautauqua Music Festival, Castle Hill, Wigmore Hall (London), Old First (San Francisco) Victoria Museum (Ottawa), Dame Myra Hess Series (Chicago), La Gesse Foundation (France), Merkin hall, National Gallery of Art and USIA Tours of Turkey, Yugoslavia and the Baltic States. Ms. Weber has performed at the White House.

The Press Jury

JAN DU PLAIN, President and CEO, is a public relations and special events executive who has worked in the Washington DC area for over 40 years. Her career began in California as an advertising executive on her father's newspaper; a literary agency in Hollywood; and then to NYC to become a publicist for CBS Films, a motion picture company that produced such hits as "Little Big Man" with Dustin Hoffman and the "Reivers" with Steve McQueen. She landed in Washington DC in 1971 and served as the PR Director at historic Ford's Theater promoting such shows as "Godspell," David Wayne in "An Unpleasant Evening with H.L. Mencken," and Hal Holbrook in "Mark Twain Tonight." She enjoyed a short career as an actress with a repertory theatre in northern California starring in the hit show "Same Time Next Year." She returned to Washington and for 15 years was the PR Director of WETA, the 3rd largest producer of public TV shows for PBS, promoting such luminaries as award-winning documentary filmmaker Ken Burns (The Civil War) talk show hosts Bill Moyers, Charlie Rose and David Frost. She is a graduate of the School of Public Affairs and Government, American University, Washington, D.C. and has received many honors during her prestigious career.



For the last 13 years, she is the CEO of Du Plain Enterprises Inc, a PR and special events firm and the Du Plain International Speakers Bureau. Her company has handled the successful speakers program for the Smithsonian Institution's highly acclaimed 150th anniversary celebration on the national mall; Broadway's smash hit musical, CHICAGO, at the National Theater in Washington, DC; The Shakespeare Guild's "Sir John Gielgud Award" featuring Kenneth Branagh and Judi Dench, Robert Mondavi's American Center for Wine, Food and the Arts, and helped launch Cultural Tourism DC's "Passport DC," a citywide open house in Washington DC featuring over 30 embassies.

CECELIA PORTER

Cecelia Porter is a longtime music critic for the Washington Post. She is also a musicologist who has received numerous grants and awards for her work as a scholar. She is the author of many published articles and has written two books about music: *Five Lives in Music: Women Performers, Composers, and Impresarios from the Baroque to the Present* published this month by the University of Illinois Press; her previous book, *The Rhine as Musical Metaphor: Cultural Identity in German*



Romantic Music was published by the Northeastern University Press in Boston. Porter has also served as a music historian on the faculties of George Washington University and the University of Maryland. She is the mother of four grown children and lives with her husband in the Washington, D.C., area.

MICAELE SPARACINO



Maestro Micaele Sparacino, is the founder and general director of Opera Bel Canto Washington. He is a specialist in 19th century Italian Bel Canto Operas, noted for his expertise and research in the forgotten works of Gaetano Donizetti. In collaboration with the Milanese publishing house, Ricordi, and the Fondazione Donizetti of Bergamo, Maestro Sparacino has presented the American premieres of the new critical editions of Donizetti's Poliuto, Marin Faliero, Maria di Rohan and

Lucrezia Borgia. He presented the world premiere of his own critical edition of *La Favorita*, which restores much of its original music, including a hitherto unknown cabaletta for the heroine Leonora and the original Italian ending, which was lost for more than a century. Maestro Sparacino was trained in singing and conducting at the Catholic University of America, working with his mentors Michael Cordovana, James Perdue and Gerald F. Muller. As a tenor he made his professional debut at the Kennedy Center in 1976, singing the title role in Handel's *Judas Maccabeus*. Engagements followed with the Wolf Trap Company, the Washington Opera, the Boston Opera, the New York City Opera Mostly Mozart Festival and the San Francisco Opera. Mr. Sparacino sang principal roles in oratorio, bel canto opera and operetta, and comprimario roles in grand opera. His repertoire included Don Ottavio (Don Giovanni), Don Basilio (*Nozze di Figaro*), The Impresario, Almaviva (*Barbiere di Siviglia*), Elvino (*La Sonnambula*), Goro (*Madama Butterfly*), Guillot de Morfontaine (*Manon*), Sandor Barinkay (*Gypsy Baron*), and the Evangelist (*Saint Matthew Passion*). Maestro Sparacino has served as Music Director of the Maryland State Opera Company and the Victorian Lyric Opera Company. He founded the Opera Camerata of Washington and directed it for 11 seasons and is heading Opera Bel Canto in its sixth full season.

He is a gourmet chef and addicted to Pasta, Corpulant Divas, and Red Wine! Micaele is also the Washington correspondent for ConcertoNet.com. You may read his reviews and music articles online at www.ConcertoNet.com.



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The 2012 Festival of Music & The 10th Washington International Piano Artists Competition

CASH AWARDS AND HONORS

Grand Prize		Debut Recital - Certificate to be presented by the Guest of Honor The Kosciuszko Foundation Center
First Prize	\$ 2,000	The Austin Hay Award
Second Prize	\$ 1,000	Sponsored by Ben Cox and Elizabeth Cummings
Third Prize	\$ 500	Sponsored by Dr. & Mrs. Leslie H. Fenton



TROPHY and PLAQUES

First Prize - Musical Piano donated by Mr. & Mrs. Leonid Kelner
First, Second & Third - Plaques underwritten by Ms. Nancy Dunton
Competition Certificates - Sponsored by Nancy Dalinsky



COMPOSERS AWARDS - \$250 and Donors

Best Performance of Beethoven works - Dr. Joyce Hagel-Silverman
Best Performance of Chopin works - Dr. James Trefil
and Dr. Wanda O'Brien Trefil
Best Performance of a Polish composition - Grant from the Embassy of the
Republic of Poland
Best Performance of an American composition - Dr. John Dassoulas
And Ms. Judy Ramage

SPECIAL AWARDS - \$250 and DONORS

Best Performance for Baroque Period - Rebecca Russ
Best Performance of Contemporary Work - Portia Davidson
Best Performance of Classical - Emily Holy Davidson
Most Imaginative Programming - Dorothy Davidson
(In memory of Vi Davidson)
Best Performance of a Romantic Period - Clayton and Susanne Eisinger
The Audience Award - Dan and Salve L. Bernabe
The Press Jury Award - John & Dorothy Mergner



The 2012 Festival of Music &
The 10th Washington International Piano Artists Competition

2012 Schedule of Activities

Dates	:	Activities	:	Address
<u>August 1-</u> 9:00am - 5:00pm	:	Registration and Hospitality	:	GWU Music Dept.
	:	Desk	:	Phillips Hall
	:		:	801 22 nd Street NW
10:00am-6:00pm	:	Piano Try- outs	:	
	:		:	
<u>August 2-</u> 8:00am	:	Hospitality Opens	:	GWU Address above
10:30 am – 4:00pm	:		:	
6:00pm- 9:00pm	:	Welcome Reception	:	
	:	(by invitation)	:	
Practice room closes	:	GWU Music Dept.	:	Free Evening
<u>August 3-</u> 8:00am	:	Hospitality Opens	:	GWU Music Dept.
8:30am-9:30am	:	Juror's Breakfast	:	Melrose Hotel
8:30am-9:15am	:	Late comer Piano Try-out	:	Pennsylvania Avenue
10:00am- 5:30pm	:	Preliminary Rounds	:	GWU Music Dept.
5:40pm-6:30pm	:	Jury Deliberation	:	Phillips Hall
7:00pm-9:00pm	:	Announcement of Semi-Finalists	:	B120
	:	and Cocktails	:	801 22 nd St & H St.
<u>August 4 –</u> 9:00am	:	Hospitality Opens	:	GWU Music Dept.
9:30am-11:00am	:	Master Classes I	:	Phillips Hall
11:00 am-12:30pm	:	Master Classes II	:	as above
11:00am-1:00pm	:	Piano Marathon	:	
11:00am-1:00pm	:	Piano Try-out	:	The Kosciuszko
1:30pm-5:30pm	:	Semi-Final Rounds	:	Foundation Center
6:00pm-10:00pm	:	Announcement of Finalists	:	2025 O Street N.W.
	:	Cocktail Reception	:	
<u>August 5 –</u> 9:00am	:	Hospitality Opens	:	GWU Music Dept
10:00am-11:30am	:	Master Class III	:	GWU B120
11am- 1:30pm	:	Piano Try out	:	La Maison Francaise
2PM-6:00pm	:	Final Rounds	:	French Embassy
7:00pm-10:00pm	:	Celebratory Dinner	:	4101 Reservoir Rd

FREE Evening for everybody- No camera or videotaping allowed!!!

All contestants should check the bulletin board for their practice time and room allocation or inquire with coordinators at GWU Music Department. All schedules subject to change without prior notice. The public is asked to remain seated during the performances and to turn off their pagers, cell phones and alarm watches. Jury Deliberation- at GWU Music Department 5:30pm-6:30pm; Cocktails and Announcement of Semi-Finalists - 6:30pm-9:00pm.



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*The 2012 Festival of Music &
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2012 CANDIDATES

Order of Appearance - Friday, August 3, 2012

Wen Yee Ho	10:00AM	-	10:15AM
Yoko Taruki	10:15AM	-	10:30AM
Adrienne Johnson	10:30AM	-	10:45AM
Cathryn Lai	10:45AM	-	11:00AM
Judy Darst	11:00AM	-	11:15AM

Mid-Morning Break 11:15-11:25AM

Victor Buckman	11:25AM	-	11:40AM
Kimbra Fishel	11:40AM	-	11:55PM
Keng Siong Sim	11:55PM	-	12:10PM
Carlos Ibay	12:10PM	-	12:25PM
David Caldine	12:25PM	-	12:40PM

LUNCH BREAK - 12:40PM- 1:40PM

Brad Arington	1:40PM	-	1:55PM
Michael Slavin	1:55PM	-	2:10PM
Robert Pampell	2:10PM	-	2:25PM
Esfir Ross	2:25PM	-	2:40PM
John Vineyard	2:40PM	-	2:55PM

MID-AFTERNOON BREAK - 2:55PM – 3:05PM

David Doran	3:05PM	-	3:20PM
Daniel Kandelman	3:20PM	-	3:35PM
Gorden Cheng	3:35PM	-	3:50PM
Jeremias Mameghani	3:50PM	-	4:05PM
Elaine Brady	4:05PM	-	4:20PM

SHORT BREAK – 4:20PM - 4:30PM

Carl Rosser	4:30PM	-	4:45PM
Mark Graham	4:45PM	-	5:00PM
Laura Onsgard	5:00PM	-	5:15PM
Scot King	5:15PM	-	5:30PM

-----Jury Deliberation-----



The 2012 COMPETITORS

Pianists and Program

Brad Arington, Division Counsel for Abbott Vascular San Jose, CA, USA

REPERTOIRE

Preliminary Round

W. A. Mozart	Sonata in F Major, K. 332
	I. Allegro
	II. Adagio
	III. Allegro assai

Semifinal Round

Franz Liszt	Valée d'Obermann
Claude Debussy	L'Isle joyeuse

Final Round

Maurice Ravel	Valses nobles et sentimentales
Claude Debussy	Feux d'artifice
York Bowen (British)	Toccata, Op. 155



Elaine Brady, Music Teacher (ret.)

Manassas, VA, USA

REPERTOIRE

Preliminary Round

Fryderyk Chopin	Nocturne in F-sharp Major, Op. 15, No. 2
Claude Debussy	Estampes Le Soiree dans Grenade Jardins sous la Pluie

Semifinal Round

Fryderyk Chopin	Nocturne in C Minor, Op. 48, No. 1
Johannes Brahms	Klavierstücke, Op. 119
	Intermezzo in E Minor
	Intermezzo in C Major
	Rhapsodie in E-flat Major

Final Round

Bela Bartok	Improvisations on Hungarian Peasant Songs, Op. 20
	Molto moderato
	Molto capriccioso
	Lento Rubato
	Allegretto scherzando
	Allegro molto
	Allegro moderato, molto capriccioso
	Sostenuto rubato
	Allegro
Fryderyk Chopin	Ballade in G Minor, Op. 23



Victor Buckman, Systems Director, New York (ret. 2011), Bronx, NY, USA

REPERTOIRE

Preliminary Round

Johann S. Bach	Partita No. 1, Prelude
Wolfgang. A. Mozart	Sonata, K. 570, First Movement

Semifinal Round

Johann S. Bach	Partita No. 1, Allemande
L. van Beethoven	Sonata, Op. 13 in C Minor, First Movement
Franz Schubert	Impromptu, Op. 90, No. 4

Final Round

Franz Liszt	Consolation
Fryderyk Chopin	Mazurka, Op. 7. Nos. 1 & 2
	Waltz No. 1
	Ballade in G Minor, Op. 23



David Caldine, Software Engineer, CSC

Fairfax, VA, USA

REPERTOIRE

Preliminary Round

Robert Schumann	Aufschwung, Op. 12, No. 1
David Caldine	Tolko Raz

Semifinal Round

Felix Blumenfeld	Etude for the left hand, Op. 36
Fryderyk Chopin	Polonaise in C minor, Op. 40, No. 2
Sergei Taneyev	Prelude and Fugue, Op. 29

Final Round

Felix Mendelssohn	Rondo Capriccioso
Charles Griffes	Sonata



Gorden Cheng, Systems Architect

San Diego, CA, USA

REPERTOIRE

Preliminary Round

Fryderyk Chopin	Berceuse Op. 57 in D-flat major
	Waltz Op. 64, No. 1 in D-flat major
	Waltz Op. 64, No. 2 in C-sharp minor
	Waltz Op. 42 in A-flat major

Semifinal Round

Fryderyk Chopin	Three Mazurkas, Op. 59
	Etude Op. 10, No. 1 in C Major



Etude Op. 10, No. 2 in A Minor
Polonaise, Op. 53 in A-flat Major, "Heroic"

Final Round

Fryderyk Chopin

Scherzo, Op. 31 in B-flat Minor
Andante Spianato and Grand Polonaise Brillante
Op. 22, in E-flat Major

Judy Darst, Piano Teacher (ret.)

Bend, OR, USA

REPERTOIRE

Preliminary Round

Fryderyk Chopin

Etude, Op. 25 No. 1
Prelude, Op. 28, No. 17 in A-flat
Major

Joaquin Rodrigo

Waltz, Op. 70, No. 3
2 Spanish Dances: Rustica; Serrana

Semifinal Round

Johannes Brahms
Franz Schubert
Fryderyk Chopin

Waltzes, Op. 37, Nos. 2, 4, 8, 15, 16
Hungarian Tune, D. 817
Polonaise in C minor, Op. 40, No. 2

Final Round

Fryderyk Chopin

Prelude, Op. 45
Mazurka Op. 67, No. 3
Mazurka Op. 59, No. 2
Waltz Op. 42

Ottorino Respighi

From "Ancient Airs and Dances"
Siciliana
Gagliarda



David Doran, Bookstore Manager (ret.)

St. Louis, MO, USA

REPERTOIRE

Preliminary Round

Johann S. Bach

French Suite No. 6 in E Major, BWV 817
Allemande; Courante; Sarabande;
Gavotte; Polonaise; Menuet; Bouree; Gigue

Semifinal Round

Johannes Brahms
Franz Liszt

Intermezzo in A Major, Op. 116, No. 2
La Valée d'Obermann

Final Round

L. van Beethoven

Sonata in C Major, Op. 53 (*Waldstein*)
Allegro con brio
Adagio molto
Rondo: Allegretto moderato; Presto



REPERTOIRE



Preliminary Round

Claude Debussy	Le Plus que Lente
Franz Liszt	Fest Polonaise
Ernesto Lecuona	San Francisco El Grande

Semifinal Round

Fryderyk Chopin	Prelude in E Major, Op. 28, No. 9
Alberto Ginastera	Danzas Argentinas
	1. Danza del Viejo boyero
	2. Danza de la moza donosa
Johannes Brahms	Intermezzo in A Major, Op. 118, No. 2
Scot Joplin	Rag Time Dance

Final Round

Maurice Ravel	Menuet from Le Tombeau de Couperin
Erique Granados	The Maiden and the Nightingale
L. van Beethoven	Sonata in G Major, Op. 70, No. 2
Fryderyk Chopin	Nocturne in E-flat Major, Op. 9, No. 2
	Polonaise in A Major, Op 40, No. 1

REPERTOIRE



Preliminary Round

J. S. Bach	Prelude from English Suite in G Minor
Claude Debussy	Three Etudes
	Pour les cinq doigts, 'd'apres
	Monseieur Czerny
	Pour les arpèges composes
	Pour les octaves

Semifinal Round

L. van Beethoven	Sonata in F-sharp Major, Op. 78
Fryderyk Chopin	Four Mazurkas, Op. 67
Alberto Ginastera	Suite de danzas criollas

Final Round

Sergei Rachmaninoff	Sonata No. 2 in B-flat Major, Op. 36 (1913)
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REPERTOIRE



Preliminary Round

L. van Beethoven	Sonata No. 23, Op. 57, <i>Appassionata</i> , 1 st Movement
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Fryderyk Chopin
Semifinal Round

Barcarolle in F-sharp Major, Op. 60

Claude Debussy
Fryderyk Chopin

Prelude No. 5, Book I, *Les collines d'Anacapri*
Andante Spianato et Grande Polonaise, Op. 22

Final Round

Gabriel Faure
Franz Liszt

Ballade in F-sharp Major, Op. 19
Mephisto Waltz, No. 1

Wen-Yee Ho, French Teacher (ret.)

Concord, MA, USA

REPERTOIRE

Preliminary Round

Fryderyk Chopin
Franz Liszt

Nocturne in D-flat, Op. 27, No. 2
Sonetto del Petrarca, No. 4



Semifinal Round

Fryderyk Chopin
Fryderyk Chopin
Franz Liszt
Fryderyk Chopin

Mazurka in A Minor, Op. 17, No. 4
Nocturne in E-flat Major, Op. 55, No. 2
Un Sospiro
Valse in A Minor, Brown-Index 15

Final Round

Domenico Scarlatti
Fryderyk Chopin
Fryderyk Chopin
Fryderyk Chopin

Sonata in A Major, K. 322
Valse in A-flat Major, Op. 69, No. 1
Two Mazurkas, Op. 24, Nos. 1 & 4
Scherzo in B-flat Minor, Op. 31

Adrienne Johnson, Music teacher and Playwright, Minneapolis, MN, USA

REPERTOIRE

Preliminary Round

W. A. Mozart
Fryderyk Chopin
S. Rachmaninoff

Rondo alla Turca from Piano Sonata No. 11.
Nocturne in D-flat Minor, Op. 27, No. 2
Prelude Op. 32, No. 12 in G-sharp Minor



Semifinal Round

Maurice Ravel
Fryderyk Chopin

Ondine from *Gaspard de la Nuit*
Etudes, Op. 10, Nos. 3 and 4

Final Round

L. van Beethoven
Fryderyk Chopin

Sonata, Op 53 (*Waldstein*), 1st movement
Ballade No. 4

REPERTOIRE

Preliminary Round

J. S. Bach
Franz Schubert
Fryderyk Chopin

Italian Concerto, 2nd Movement, Andante
Klavierstücke, No. 2
Waltz, Op. 69



Semifinal Round

J. S. Bach
L. van Beethoven
Franz Liszt
Scot Joplin

Italian Concert, 1st Movement, Allegro
Sonata, Op. 13 (*Pathétique*), 1st & 2nd Movements
From Alabieff Theme: Rossignol
Fig Leaf Rag

Final Round

Bach/Gratia
Bach/Busoni
Enrique Granados
Scot Joplin

Toccata & Fugue in D Minor
Chaconne
Danza Andalouse
Maple Leaf Rag

REPERTOIRE

Preliminary Round

L. van Beethoven
Fryderyk Chopin

Sonata, Op. 53 (*Waldstein*)
First Movement
Etudes Op. 10, Nos. 1 & 12



Semifinal Round

J. S. Bach
Fryderyk Chopin
Claude Debussy

Prelude & Fugue, Bk II, no. 27
in A-flat Major
Scherzo, Op. 31
Reffet dans l'eau (Reflections in the water)

Final Round

Fryderyk Chopin

Sonata No. 3, Op. 58 in B Minor
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto; Agitato

REPERTOIRE

Preliminary Round

Johann S. Bach

Prelude & Fugue in C-sharp minor,
WTC I



Sergei Rachmaninoff
Semifinal Round

Preludes Op 32, Nos. 10 & 8

Carl Vine
Bach-Busoni

Piano Sonata No. 1 (First movement)
Chorale Prelude:
Nun komm der Heiden Heiland, BWV 659

Final Round

Franz Joseph Haydn
Franz Liszt

Piano Sonata No. 55 in B-flat major, Hob. XVI:41
Variations on a theme by Bach:
Weinen, Klagen, Sorgen, Sagen



Jeremias Mameghani, Lawyer

Kaarst, GERMANY

REPERTOIRE

Preliminary Round

Bach/Liszt
Saint-Saens

Prelude & Fugue in A Minor, BWV 543
Allegro Appassionato, Op. 70



Semifinal Round

Franz Liszt
Bach/Kempff
Ernesto Lecuona

La Valée d'Obermann
Siciliano
Malegüeña

Final Round

Robert Schumann
Fazil Say
Fryderyk Chopin

Faschingschwank aus Wein, Op. 26, 1st Movement
(Carnival scenes of Vienna)
Three Ballades
Nazim, Kumru, Seveniere dair
Polonaise in F-sharp Minor, Op. 44



Laura Onsgard, CPA

Dallas, TX, USA

REPERTOIRE

Preliminary Round

J. S. Bach
Franz Liszt

Partita in A Minor (excerpts)
Fantasia; Allemande; Corrente
Sposalizio



Semifinal Round

Felix Mendelssohn
Franz Liszt

Variations Sérieuses
Sonetto del Petrarca, No. 123

Final Round

Amy Beach
L. van Beethoven

Hermit Thrush at Morn
Sonata No. 15 in D Major

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro

Robert Pampell, Attorney

Lynwood, WA, USA

REPERTOIRE

Preliminary Round

Johannes Brahms	Intermezzo Op. 118, no. 1
	Intermezzo Op. 118, no. 2
Robert Schumann	Fantasiestücke Op. 12
	No. 1 - Des Abends
	No. 2 - Aufschwung



Semifinal Round

Robert Schumann	Fantasiestücke Op. 12
	No. 3 - Warum
	No. 4 - Grillen
	No. 5 - In der Nacht
	No. 6 - Fabel
	No. 7 - Traumes Wirren
	No. 8 - Ende vom Lied

Final Round

Franz Liszt	Polonaise in c minor Op. 10, no. 1
Enrico Ginastera	Sonata No. 1 Op. 22
	Allegro marcato
	Presto misterioso
	Adagio molto appassionato
	Ruvido ed ostinato

Esfir Ross, Dental Assistant

Oakland, CA, USA

REPERTOIRE

Preliminary Round

Franz Joseph Haydn	Sonata in G Major, No. 13
Misha Levitsky	Waltz in A Major

Semifinal Round

Schubert/Liszt	Gretchen am Spinnrade
S. Thalberg	Fantasie from the <i>Siege of Corinth</i> of Rossini

Final Round

Claude Debussy	Suite Bergamasque (1890-1905)
	Prelude
	Menuet
	Clair de lune
	Passepiet



Carl Rosser, ESL Teacher**Ellensburg, WA, USA****REPERTOIRE****Preliminary Round**Fryderyk Chopin
W. A. MozartWaltz in A Minor, Op. 34, No. 2
Sonata in C, K. 330
First Movement**Semifinal Round**Robert Schumann
Robert Schumann
Fryderyk ChopinArabesque in C Major, Op. 18
Romance in F-sharp Major, Op. 28, No. 2
Waltz in A-flat Major, Op. 69, No. 1
Waltz in A-flat Major, Op. 34, No. 1**Final Round**Ottorino Respighi
Fryderyk Chopin
W. A. Mozart
Scot JoplinNotturmo
Nocturne in F Minor, Op. 55, No. 1
Sonata in C, K330, First Movement
Solace: A Mexican Serenade**Keng Siong Sim, Actuary****Jacksonville, FL, USA****REPERTOIRE****Preliminary Round**

W. A. Mozart

Sonata No. 12 in F Major, K. 332
II. Adagio
III. Allegro assai
Concert Studies, No. 2
La Leggerezza

Franz Liszt

**Semifinal Round**

W. A. Mozart

Sonata No. 12 in F Major, K. 332
I. AllegroEdward MacDowell
Maurice MoszkowskiFantasy Pieces, Op. 17, No. 2, *Witches Dance*
Piano Pieces, Op. 34, No. 1, *Valse***Final Round**Claude Debussy
Charles Griffes
Fryderyk ChopinImages, Bk I, *Reflet dans l'eau*
Fantasy Pieces, Op. 6, No. 1, *Barcarolle*
Ballade No. 4 in F Minor, Op. 52**Bottled Water at the Competition****Supplied by****STAPLES****Fairfax Circle, Fairfax, VA**

Michael Slavin, Ophthalmologist (ret.)

Manhasset, NY, USA

REPERTOIRE

Preliminary Round

Fryderyk Chopin Impromptu No. 1 in A-flat Major,
Op. 24
Ballade No. 1 in G Minor, Op. 23

Semifinal Round

Fryderyk Chopin Nocturne No. 5, Op. 15, No. 2
Franz Liszt Waldesrauschen
Rhapsodie Hongroise, No. 13

Final Round

Fryderyk Chopin Nocturne, Op. 27, No. 2
Robert Schumann Sonata in G Minor, Op. 22



Yoko Taruki, Director of Kindergarten

Yokohama, Japan

REPERTOIRE

Preliminary Round

Claude Debussy Pour le piano

Semifinal Round

Fryderyk Chopin Etude Op 25, No. 1
Robert Schumann Sonata in G Minor, Op. 22

Final Round

L. van Beethoven Sonata No. 3 in C Major
Franz Schubert Sonata No. 13 in A Major, D. 644



John Vineyard, Pres. Sunlake Investment Management

Ithaca, NY, USA

REPERTOIRE

Preliminary Round

W. A. Mozart Sonata in E-flat Major, K. 282
III. Allegro
Fryderyk Chopin Preludes, Op. 28,
Nos. 1,3,9,10,13,16,21,22

Semifinal Round

Domenico Scarlatti Sonata in A Major, L. 30
Carl Czerny Sonata No. 2, Op. 15, First Movement: Molto allegro

Final Round

Franz Schubert Sonata in C Minor, D. 958





*Congratulations to WIPAC Pianists
For 10 years of beautiful music!*

*Dr. Joyce Hagel-Silverman
and Mr. Charles Silverman*

Congratulations

to WIPAC on its 10th Anniversary
and looking forward to another exciting 10 years!

Nicole d'Amecourt
Maria Zelmira de Braganza Nedelcovic

*Remembering our members and friends
We lost this year.....*

*The Honorable Edward Boshears
Alabama State Senator
Mr. Joseph Potosnak
Dr. Vincent Zugay*



Congratulations

**To WIPAC's 10th Anniversary Year and
"Thank You" for all the dedication and
Hard work to accomplish this splendid musical event!**

Susanne Eisinger, President of WIPAC